

Community Area Grant Application Form 2011/2012

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

For larger projects we strongly advise you to contact Charities Information Bureau three months before you approach the area board. (See Section 2 for contact details)

**Please contact your Community Area Manager before completing your application
(See Section 3 for contact details)**

1. Your organisation or group			
Name of organisation	SUKOSTA THEATRE COMPANY		
Contact name			
Contact address			
Contact number		e-mail	
Organisation type	Not for profit organisation <input checked="" type="checkbox"/> Parish/town council		
	Other, please specify		
2. Your project			
Project Title/Name	HOW WE MOVE		
What is your project about and what does it aim to achieve? <i>Important: This section is limited to 600 characters only (inclusive of spaces).</i>	<p>HOW WE MOVE - A CULTURAL COMMUNITY PROJECT</p> <p><i>HOW WE MOVE is a unique community project bringing the diverse groups of the Trowbridge area together in an inspiring personal, collective experience which will be shared with the larger community.</i></p> <p>This intergenerational project involves a series of high quality theatre / movement workshops examining human behaviour, which will be developed with the SUKOSTA Theatre Company - a locally based company (Studio in Holt), trained at the legendary Lecoq International Theatre / Mime School 20 years ago.</p> <p>These high quality theatre movement workshops will be</p>		

developed with different diverse groups within workplaces and community schools and colleges as well as excitingly being offered to an open general public group. Film footage developed within the Programme will be shared at a later date with the wider community.

The workshops themselves will develop the participants awareness of theatrical movement and space in an enjoyable and shared experience, examining **how we move - and how we are being moved** - how we are the same or different! The outcomes will bring the community together in an entertaining and creative way which will be a positive experience for the participants and have positive repercussions in the wider community. Also this project develops the health and wellbeing of participants.

SUKOSTA theatre Company (www.sukosta.com) has developed and presented new performance work Internationally over the last 18 years and always found original ways of sharing this expertise with the wider community, engaging with young people, adults and the elderly. **HOW WE MOVE will include film footage which will be edited together and will be shown at a later date to share with the wider community** - highlighting the wonderful diversity of Trowbridge people.

(weblink: <http://sukosta.wordpress.com/how-do-we-move/>)

<p>In which community area does your project take place? (Please give name – see section 3 of the grants pack)</p>	<p>TROWBRIDGE</p>		
<p>I/we have discussed our project with the town/parish council?</p>	<p>Yes X</p>	<p>Date</p>	<p>No</p>
<p>I/we have discussed our project with our Wiltshire councillor?</p>	<p>Yes X</p>	<p>Date</p>	<p>No</p>

<p>Where will your project take place?</p>	<p>With certain groups in Trowbridge Businesses, workers at ASDA store, The Bowyers development and the Odeon development and St Augustine's Catholic College, Wiltshire College and an open workshop to be offered at the Civic Centre. The Company will work together with BA14 culture group and others to find the best way of sharing the film footage in the town - as well as featuring the film footage on local community websites.</p>
<p>When will your project take place?</p>	<p>Producing starts during August 2012, Open workshop during Trowbridge Arts Festival, workshops during September and October, and showing event and evaluation by December 2012</p>
<p>How did you discover there was a need for your project (<i>please provide evidence</i>) and how will your project benefit your local community?</p> <p><i>Important: Please do not type/write in paragraphs – This section is limited to 1000 characters only (inclusive of spaces)</i></p>	<p>SUKOSTA Theatre Company has interacted with a number of groups in Trowbridge over the last years, such as the Bridging Group at the Youth Development Centre, Clarendon School and the Arc Theatre - and positive participants' feedback has shown a strong demand for its work.</p> <p>SUKOSTA Theatre Company has started to work with people from all ages, introducing them to mime and movement analysis, and filming simple movement sequences which itself is a powerful social archive as well as an educational and inspiring experience for everybody involved. It has been felt that it would be beneficial socially, educationally as well as creatively to the involved groups. Previous local work has been highly regarded (footage of participating local people was displayed on the Tithe Barn roof in Bradford-on-Avon during a recent sharing event) and suggestions have been made by the public to further develop a project such as this.</p> <p>SUKOSTA Theatre Company sees this project as complementing the general cultural initiatives and momentum in Trowbridge (new arts centre initiative, arts festival, new cinemas), strengthening the cultural depth of the</p>

town and the extend people are involved in innovative projects. SUKOSTA is in touch with TCAF, Trowbridge Arts Festival, and the members of the BA14 Culture group.

ASDA Supermarket in Trowbridge has confirmed support and interest to receive workshops; CWM from the Innox Riverside Development (old Bowyers Factory) have expressed interest in being a part of the project and are discussing with SUKOSTA TC the details of their involvement; the company has touched base with the PR contact person of Legal and General's St Stephens Place Leisure Centre project with regards to working with construction workers; as well as confirmed workshops with St Augustine's Catholic College and Wiltshire College (Media Dept) DeDepartment).(MedDDDdepartment)Department).additionTrowbridge businesses which have signalled interest and are in discussions with the Company about how best to get involved with this community project.

How many people will benefit from your project?

250 (final dissemination of filmic material will reach potentially a much bigger number of life and virtual spectators, 2000+)

How does your project demonstrate a direct link to the local community plan for your area?

www.wiltshire.gov.uk/areboards

Please provide a reference/page no.

This project has a direct link to the community plan by developing and sustaining culture p.4 also developing physical activity p.5 sport and active leisure. It also is a source of education for local people p.7 Education and access to education.

To be completed ONLY where town/parish councils are making an application			
Is your project one which parish/town councils have powers to raise local taxes to fund?	Yes	No X	
Could your project be funded from your reserves?	Yes	No X	
Is your project urgent (having to be completed in this financial year? <i>If you answer YES please provide evidence elsewhere on the application form</i>)	Yes X	No	
<p>Any other information about your project. This project is a further development of the Company's work in the area. It has an underlying development thrust to bring communities together in a creative way.</p> <p>SUKOSTA Theatre Company is particularly keen to involve further businesses in Trowbridge, to include participants who would otherwise not get involved in an 'artistic project' - giving HOW WE MOVE the authenticity that only 'real people' and the stories their movement tell, can give. The Company always had an International approach to their work and projects, the Company is well placed to respond to Trowbridge's rich mixture of different communities.</p> <p>SUKOSTA Theatre Company has developed its unique movement teaching in hospitals, universities, schools etc. involving people from all walks of life. This project promises to create a unique momentum and will make an impact beyond its delivery.</p> <p>SUKOSTA Theatre Company has just finished its very successful EXPLORATIVE ARTS production, which was funded by Arts Council England, Wiltshire Council and Bradford-on-Avon Town Council and engaged with over 2000 people in Wiltshire and beyond. Support from Trowbridge Area Board for HOW WE MOVE will further increase the potential of enabling Arts Council and other funders to support the Company's future work, which will again be beneficial for the region (getting more people / artists involved, as well as engaging with more local participants, as well as bringing audiences and practitioners from further afield to the region)</p>			
3. Management			
How many people are involved in the management of your group/organisation? Of these, how many are:			
Over 50 years	2	Male	Female
25 – 50 years	1	Male	2 Female
Under 25 years		Male	Female
Disabled People		Male	Female
Black and Minority Ethnic people	1	Male	Female

<p>If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it? We will apply for discrete funding.</p>				
<p>How will you know whether your project has made a difference in the community? What evidence will be collected to enable you to know that the project has made a positive impact on your community and met the local need? Evaluation and feedback forms will be given to the participants as well as getting feedback from leaders. The filmic material will also stand on its own as a resource and documentation to be shared the wider community. This programme directly feeds into local needs by developing arts and culture and physical health and well being of participants.</p>				
<p>Have you contacted Charities Information Bureau for help with your application/ to seek other funding?</p>		<p>Yes <input checked="" type="checkbox"/> Date No</p>		
<p>To whom have you applied for funding for this project (other than Wiltshire Council)? <i>Please <u>list</u> with amount applied for and whether you have been successful</i></p>		<p>Name of Funder</p>	<p>Amount Applied For</p>	<p>Amount Received</p>
<p>Have you or do you intend to apply for a grant from another area board within this financial year? <i>If yes, please state which one(s).</i></p>		<p>Yes <input checked="" type="checkbox"/> Bradford on Avon for a separate project. No</p>		
<p>Are you in receipt or anticipating other funding from other Wiltshire Council departments for this project?</p>		<p>Yes No <input checked="" type="checkbox"/></p>		

4. Information relating to your last annual accounts (if applicable)				
Year ending: 2011 (draft)	Month: March	Year: 2011		
A - Total income:	£ 25604.69			
B - Minus total expenditure:	£ 22451.59			
Surplus/deficit for year: (A minus B)	£ 3153.1			
Free reserves currently held:	£			
5. Financial information – If you can claim back V.A.T. please exclude from figures given below SEE additional notes to the budget on attached pages				
Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.	Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)			
		P/C		
delivery of workshops	£ 2900	Own fundraising/reserves SUKOSTA funds	P	£ 100
filming workshops	£ 900	Groups contributions (business sponsorship)	P	£ 150
producing	£ 700	Parish/town council Trowbridge Town Council	P	£ 750
phone/web	£ 100			£
studio hire and editing	£ 200	Trusts/foundations		£
	£			£
stationery / print heads, print leaflets and miscell.	£ 250	In kind		£
In kind: editing	£ 750			£
In kind: Wiltshire college: green room use, filming assistance, equipment in kind	£ 1400	Other In kind, Wiltshire College, Green screen room, film equipment/assistance	C	£ 1400
	£			£
	£	In kind: editing	C	£ 750
In kind producing (SUKOSTA TC,)	£ 500	In kind: producing (SUKOSTA)	C	£ 700
Total Project Expenditure	£ 7700	Total Project Income		£ 3850
Total project income B	£ 3850			
Total project expenditure A	£ 7700			
Project shortfall A – B	£ 3850			
Grant sought from Wiltshire Council Area Board	£ 3850			
Bank Details	Sort Code: Account Number:			
Please give the name of the organisations' bank account e.g. Barclays				
Please give the title name of the organisations' bank account e.g. current				

6. Supporting information – Please enclose all the following documentation as failure to do so may lead to a delay in your application being considered

Enclosed (please tick)

Written quotes including the one(s) you are going to use

Latest inspected/audited accounts or annual report or Income/expenditure budget for current financial year

Terms of reference/constitution/group rules

Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7. Declaration (on behalf of organisation or group) – I confirm that...

I have read the funding criteria

The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.

If an award is received, I will complete and return an evaluation sheet.

That any other form of licence or approval for this project has been received prior to submission of this application.

That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Safeguarding Adults

Public Liability Insurance Equal opportunities

Access audit Environmental impact
Planning permission applied for (date) or granted (date)

That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.

I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 30th May 2012

Position in organisation:

Please return your completed application to the appropriate Area Board Locality Team (see section 3)